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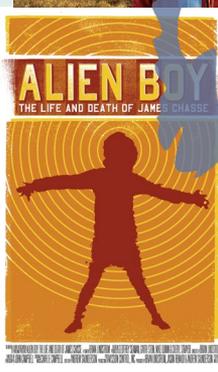
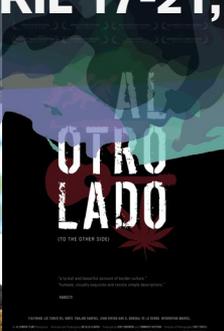
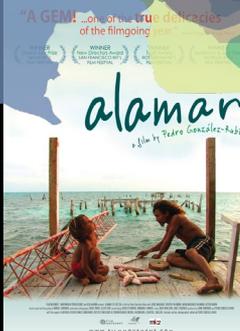
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AMARILLO



CINEMA PACIFIC

APRIL 17-21, 2013



UNIVERSITY OF OREGON

SCHEDULE

	Tuesday, April 16	Wednesday, April 17	Thursday, April 18	Friday, April 19	Saturday, April 20	Sunday, April 21
11:00 A.M.					1 Canicula (11:00 a.m.)	
Noon			7 The Home Movie Archive Patricia Zimmermann (Noon)	9 "Open Space Documentary" w/ Patricia Zimmermann and Helen de Michiel (Noon)		
1:00 P.M.					1 Al Otro Lado w/ Patty Zimmermann and Natalia Almada (Skype) (1:00 p.m.) 6 Dim Sum Warriors: w/ Colin Goh and Yen Yen Woo (1:00 p.m.)	1 Alamar (1:00 p.m.)
2:00 P.M.			2 "Ruins in Recent Independent Chinese Cinema" Lecture by Berenice Reynaud (2:00 p.m.)			2 4 Ming Wong: Artist's Talk and Performance (Video) (2:00 p.m.)
3:00 P.M.						
4:00 P.M.		2 Amarillo w/ Lynn Stephen, Ruth Wikler-Luker, and Jorge Vargas (4:00 p.m.)	2 "The U.S. - Mexico Border Through the Eyes of a Writer" w/ Guillermo Arriaga (4:00 p.m.)	2 "Singlish: An Authentic or Broken Voice?" Colin Goh and Yen Yen Woo (3:30 p.m.)	1 Singapore Dreaming w/Colin Goh and Yen Yen Woo (4:00 p.m.)	1 Inori (4:00 p.m.) 5 Imitation of Life (4:00 p.m.)
5:00 P.M.						
6:00 P.M.		2 Video Art w/Chip Lord (6:00 p.m.)	3 "Ant Farm Then and Now" w/ Chip Lord (6:00 p.m.) 1 The Love Songs of Tiedan w/ Berenice Reynaud (6:30 p.m.)	1 Best of the Northwest Filmmakers Festival: Buoy and short films w/ Steve Doughton (6:30 p.m.)	1 Alien Boy w/ Brian Lindstrom (6:30 p.m.)	
7:00 P.M.	5 The Burning Plain w/ Guillermo Arriaga (7:30 p.m.)	1 Three Burials of Melquiades Estrada w/ Guillermo Arriaga (7:00 p.m.)		3 "On Screenwriting and Directing" Talk by Guillermo Arriaga (7:00 p.m.)		
8:00 P.M.						
9:00 P.M.			1 The Burning Plain w/ Guillermo Arriaga (9:15 p.m.)	1 Jeremy Rourke: Live Music and Animation (9:15 p.m.) 2 Fringe Festival Fiesta (9:30 p.m.)	1 Alien Boy w/ Brian Lindstrom (9:15 p.m.) Adrenaline Film Project and Afterparty (9:30 p.m.) 180 PLC, UO Campus	

LOCATIONS KEY

- 1 Bijou Art Cinemas: 492 East 13th
- 2 Jordan Schnitzer Museum of Art: 1430 Johnson Lane, UO Campus
- 3 Oak Hill School, 86397 Eldon Schafer Dr, Eugene

- 4 White Box Gallery: 24 NW 1st Ave, Portland
- 5 NW Film Center Whitsell Aud.: 1219 SW Park Ave., Portland
- 6 Eugene Public Library: 100 W 10th Avenue, Eugene

- 7 Knight Library: UO Campus
- 8 Willamette 100, UO Campus
- 9 Lawrence Hall #249: UO Campus

HIGHLIGHTS



FOCUS: MEXICO GUILLERMO ARRIAGA

Cinema Pacific is proud to welcome the legendary screenwriter Guillermo Arriaga, renowned for his nonlinear narratives that connect characters across national borders, most notably in his trilogy with Alfonso Inarritu: *Amores Perros*, *21 Grams* and *Babel*. Arriaga is returning to Oregon, where he filmed *The Burning Plain*, starring Charlize Theron and Jennifer Lawrence, in Portland in 2008. Guillermo Arriaga's visit is cosponsored with the Latin American Studies Program, Consulate of Mexico, Oregon Film, the Oregon Humanities Center, UO International Affairs, MeCha, and the Northwest Film Center.

Guillermo Arriaga will speak at each of the following events:

The Burning Plain:

April 16, 7:30 p.m., Whitsell Auditorium, Portland Art Museum
April 18, 9:00 p.m., Bijou

The Three Burials of Melquiades Estrada:

April 17, 7:00 p.m., Bijou

"The U.S. - Mexico Border Through the Eyes of a Writer":

April 18, 4:00 p.m., JSMA

"On Writing and Directing":

April 19, 7:00 p.m., Oak Hill School

FOCUS: MEXICO NEW MEXICAN DOCUMENTARY

Focus: Mexico will also highlight the exciting renaissance in contemporary Mexican documentary filmmaking. Two director-cinematographers will be featured: Natalia Almada, who won the 2009 Documentary Directing Award at Sundance, and Pedro Gonzalez-Rubio, whose film *Alamar* has been an international sensation. Almada will participate in a Skype conversation following the April 20, 4 p.m. screening of her feature debut, *Al Otro Lado*. Rubio's *Alamar* (Apr. 21 at 1 p.m.), a beautiful portrait of a father introducing his son to the life of a fisherman, will be followed by the screening of his latest film, *Inori* (Apr. 21 at 4 p.m.), on the aging inhabitants of a dying town in Japan. Also screening is *Canicula* (Apr. 20 at 11 a.m.), filmed by Rubio, portraying the miraculous "voladores" flying dance rituals of the Totonac people of Veracruz. Finally, *Focus: Mexico* also includes a special presentation of the HD film, produced by OntheBoards.tv, of Teatro Linea de Sombra's multimedia theater performance, *Amarillo* (Apr. 17 at 4 p.m.).

FOCUS: SINGAPORE MING WONG: EMOTION PICTURES

Singapore's representative to the 2009 Venice Biennale, Wong has been recognized internationally for his ambitious performance and video works that engage with the history of world cinema and popular forms of entertainment. The Jordan Schnitzer Museum of Art will present, from April 12–June 2, Ming Wong's 3-screen video installation, *Life and Death in Venice* (2010, 16 min.), a revisiting of iscontini's 1971 film *Death in Venice*. On view at the White Box Gallery in Portland from Apr. 4–May 4 will be Wong's *Life of Imitation* (2009, 13 min.), inspired by the classic Hollywood melodrama *Imitation of Life* (screening at 4 p.m. on April 21 at the Northwest Film Center). Wong will give a live performance and artist talk via Skype on April 21 at 2 p.m. in the JSMA and Portland's White Box Gallery.

FOCUS: SINGAPORE COLIN GOH AND YEN YEN WOO

Visiting Singaporean filmmakers Colin Goh and Yen Yen Woo have released two feature films, including *Singapore Dreaming* (Apr. 20 at 4 p.m.), praised by *Variety* as "a graceful satire on Western capitalism in the East." Goh and Woo's film freely employs the 'Singlish' (Singaporean English) dialect that the Singaporean government has attempted to suppress. On April 19, Goh and Woo will deliver a Jeremiah Lecture on the controversial dialect. Finally, at the Eugene Public Library, Goh and Woo will project and discuss episodes from *Dim Sum Warriors* (Apr. 20 at 1 p.m.), their graphic

novel that is also an educational Chinese-English iPad app. Cosponsored with the UO Center for Asian and Pacific Studies, Asian Studies, CABA, Comics Studies, East Asian Languages and Literatures, and Linguistics.

FESTIVAL FELLOW BERENICE REYNAUD ON NEW CHINESE CINEMA

This year's Cinema Pacific Festival Fellow Bérénice Reynaud will deliver an illustrated lecture on April 18 on how independent Chinese cinema is addressing an overwhelming phenomenon currently taking place in China—the production of ruins as part of planned urban renewal. She will also introduce an exciting new narrative feature from China titled *The Love Songs of Tiedan* (Apr. 18 at 6:30 p.m.), a larkish and erotic tribute to the *er ren tai* form of bawdy folk singing practiced for centuries in China. Reynaud's visit is supported by the UO Confucius Institute and the Center for Asian and Pacific Studies.

OREGON FILMMAKERS

This year's festival will include the *Best of the Northwest Filmmakers Festival*, featuring that festival's 2012 audience prizewinner for best feature, *Buoy*, accompanied by filmmaker Steve Doughton (Apr. 19 at 6:30 p.m.). Also coming from Portland will be director Brian Lindstrom with *Alien Boy: The Life and Death of James Chasse*, the sensation of the recent Portland International Film Festival (Apr. 20 at 6:30 p.m. and 9:15 p.m.). Cosponsored with the Good Works Film Festival, the film delves into the tragic beating and killing of Chasse by Portland police and asks larger questions about how society treats mental illness.

OPEN SPACE DOCUMENTARY

In their presentation, speakers Patricia Zimmermann and Helen De Michiel will demonstrate and discuss examples of media projects that exemplify the spirit of Open Space Documentary. Using newly available tools and apps, filmmakers are testing how media can communicate stories, imagine social change, and function as a dynamically evolving interactive "open spaces." This free program on April 19 at noon is cosponsored with the New Media and Culture and Arts and Administration Programs.

WEST OF CENTER: CHIP LORD AND ANT FARM

In collaboration with the Jordan Schnitzer Museum of Art's "West of Center: Art and the Counterculture Experiment in America, 1965-77," Cinema Pacific will bring video artist Chip Lord to the Schnitzer Cinema on April 17, at 7:00 p.m. Lord will present and discuss three of his independent video artworks, which straddle documentary and experimental genres, often mixing the two. As a co-founder of Ant Farm, Chip Lord produced the video art classics *Media Burn* and *The Eternal Frame* as well as the Cadillac Ranch sculpture in Amarillo, Texas. On April 18 at 6:00 p.m., Lord will present an illustrated talk titled Ant Farm Then and Now. Chip Lord's visit is cosponsored with UO Departments of Art and History of Art and Architecture.

ADRENALINE FILM PROJECT AND AFTERPARTY

Adrenaline Film Project is the 72-hour filmmaking workshop that culminates in a public screening on April 20 at 9:30 p.m. in UO's Prince Lucien Campbell (PLC) 180. Between April 17 and April 20, the 12 teams of three filmmakers, mentored by professional filmmakers Leigh Kilton-Smith, Omar Naim, and Rom Alejandro will write, cast, shoot, edit and premiere their short films. Following the screening on April 20, ticketed guests can attend the Adrenaline Afterparty, featuring music and refreshments in the Jordan Schnitzer Museum of Art.

FRINGE FESTIVAL FIESTA

Local artists have been producing video remixes of a classic film from Mexico, *Macario* (1960), for the annual Cinema Pacific Fringe Festival competition, whose winners will be announced in mid-April. The remixes will be on display at the Fringe Festival Fiesta on Friday, April 19, from 9:30 p.m. to 12:30 a.m. They will be supplemented by dance music, delicious Mexican food, and by "digital pinatas" and other astonishing projections coordinated by UO Digital Arts professor John Park.

FESTIVAL PROGRAMS

TUESDAY, APRIL 16

THE BURNING PLAIN

With writer-director Guillermo Arriaga
7:30 p.m.
Northwest Film Center, Portland

(USA, 2009, 107 min.) In his debut feature as director, Arriaga builds on the multifaceted approach to storytelling he brought to his celebrated scripts for *Amores Perros* and *Babel*.



Shot in part in Portland, *The Burning Plain* is an ensemble drama following several characters in different times

and places. Sylvia (Charlize Theron), Mariana (eighteen-year-old Jennifer Lawrence, in her first starring role), and Gina (Kim Basinger), are the central female characters who suffer from damaged pasts.

WEDNESDAY, APRIL 17

AMARILLO

Screening and panel discussion with Ruth Wikler-Luker, Lynn Stephen, and director Jorge Vargas
4:00 p.m.
Jordan Schnitzer Museum of Art Lecture Room
FREE

A man departs for the US-Mexican border and vanishes before reaching his destination: Amarillo, Texas. Through stunning projected images, bilingual monologues and a sea of displaced objects and natural elements, director Jorge Vargas and his collaborators in Teatro Línea de Sombra reconstruct this journey in a multimedia performance that travels imagined landscapes of geography and cultural identity. This presentation of *Amarillo*, filmed by Seattle's OntheBoards.tv, retains the immersive and sensual atmosphere of the live performance.

THE VIDEO ART OF CHIP LORD

With visiting artist Chip Lord
7:00 p.m.
Jordan Schnitzer Museum of Art Lecture Room
FREE

As a member of Ant Farm (1968-1978), Chip Lord produced the video art classics *Media Burn* and *The Eternal Frame* as well as the *Cadillac Ranch* sculpture in Amarillo, Texas. Since 1980, he has worked independently and in collaboration, producing video installations and single-channel videotapes. Lord presents and discusses his work, which straddles documentary and experimental genres, often mixing the two.

THE THREE BURIALS OF MELQUIADES ESTRADA

With screenwriter Guillermo Arriaga
7:00 p.m.
Bijou Art Cinemas

(USA, 2005, 122 min.) *Three Burials* is a parable, a Western, and a road movie, grounded in the contemporary environment of the Texas-Mexico border. Guillermo Arriaga has created his finest screenplay, one that is as complex as the characters whose lives are intertwined at



the border. Director Tommy Lee Jones's performance is extraordinary, earning him a Best Actor Award at the Cannes

Film Festival (2005), where Guillermo Arriaga also won the Best Screenplay award.

THURSDAY, APRIL 18

THE HOME MOVIE ARCHIVE LIVE

A talk by Patricia Zimmermann
Noon
Knight Library
FREE

Home movies are often positioned as dead, inert, ghostly, decayed. Scholars of home movies position them as evidentiary and referential.

This talk proposes an opposite, almost counterintuitive move towards "live;" it ponders how the home movie archive "live" can function proactively to generate new spaces through performance and the performativity of remix.

RUINS IN RECENT INDEPENDENT CHINESE CINEMA

An illustrated lecture by Berenice Reynaud
2:00 p.m.
JSMA Lecture Room
FREE

The emergence of the New Chinese Cinema has been one of the most exciting events in the last decade. This presentation will discuss how this new cinema is addressing an overwhelming phenomenon currently taking place in China, the production of ruins as part of planned urban renewal. Excerpts from films by Jia Zhangke, Ou Ning, Ying Liang, Wang Bing, and others will be shown. Cosponsored by CAPS and UO Confucius Institute.

The Bartolome de las Casas Lecture in Latin American Studies

THE U.S. - MEXICO BORDER THROUGH THE EYES OF A WRITER

A lecture by Guillermo Arriaga
4:00 p.m.
JSMA Lecture Room
FREE

Writer and director Guillermo Arriaga discusses the influence of border issues on his work. Arriaga is renowned for his fragmentary, nonlinear narratives that connect characters across national borders, most notably in the "death trilogy" he wrote and Alfonso Inarritu directed: *Amores Perros*, *21 Grams*, and *Babel*. Arriaga's *The Three Burials of Melquiades Estrada*, directed by Tommy Lee Jones, deals directly with the tensions on the U.S.-Mexican border, a terrain that Arriaga has known well since his childhood.

ANT FARM: THEN AND NOW

A lecture by Chip Lord
6:00 p.m.
UO Willamette Hall 100
FREE

The group Ant Farm created a radical architectural practice during the decade 1968-1978. This lecture by Ant Farm's cofounder Chip Lord revisits a number of those seminal works as well as presenting recent projects. *Ant*



Farm Media Van v.08 [Time Capsule] stands as a project that both looks back to the 1970s as a

video archive and forward to the future via a digital time capsule for the year 2030. *House of the Century*, *Cadillac Ranch*, and *Media Burn* will be presented along with *Convention City, 1976*.

THE LOVE SONGS OF TIEDAN

With guest speaker Berenice Reynaud
6:30 p.m.
Bijou Art Cinemas

(China, 2012, 91 min.) A larkish tribute to the *er ren tai form* of bawdy folk singing practiced



for centuries in director Jie Hao's home in the northwestern mountainous region of China, *The Love Songs of*

Tiedan, according to critic Berenice Reynaud, draws from a broad "range of cinematic and visual styles from ethnomusicology to musical to comedy to expressionism." Hao pushes the envelope of romantic longing and erotic obsession much further than in his previous work, the acclaimed *Single Man*.

THE BURNING PLAIN

With screenwriter-director Guillermo Arriaga
9:15 p.m.
Bijou Art Cinemas

See Tuesday, April 16, for summary.

FRIDAY, APRIL 19

OPEN SPACE DOCUMENTARY

A presentation by Patricia Zimmermann and Helen De Michiel
Noon
Lawrence Hall
FREE

Emerging models for participatory documentary are evolving new pathways for distribution and conversation. Using newly available tools and apps, filmmakers are testing how media can communicate stories, imagine social change, and function as a dynamically evolving interactive "open space." The speakers will demonstrate and discuss examples of media organizations and projects including EngageMedia, a new media portal dedicated to publishing and curating independently made media looking at environmental and social justice issues in the Asia Pacific region.

SINGLISH: AN AUTHENTIC OR BROKEN VOICE

A lecture by Colin Goh and Yen Yen Woo
3:30 p.m.
Jordan Schnitzer Museum of Art Lecture Room
FREE

Among the policies given credit for Singapore's economic success are language campaigns that urge them to speak Mandarin instead of other Chinese dialects, and to speak "Good English" instead of Singaporean English, or "Singlish." Drawing from their personal experiences, Singaporean filmmakers Colin Goh and Yen Yen Woo discuss how Singapore's language policies affect freedom of expression. They will illustrate their presentation with their satirical website, TalkingCock.com, designed in part to counter the proscriptions of Singlish by Singapore's political leaders.

Best of the Northwest Filmmakers Festival

BUOY AND 3 SHORT FILMS

With director Steve Doughton
6:30 p.m.
Bijou Art Cinemas

Portland filmmaker Steven Doughton brings us his first feature film, *Buoy* (2012, 82 min.), a minimalist drama that traces the revival of a precious familial relationship through a single eighty-minute phone call. *Buoy* took home the narrative feature award at the Northwest Filmmaker's Festival in 2012. Marc Mohan from *The Oregonian* describes *Buoy* as "a bold but never showy bit of innovative filmmaking."

Shown with:
Dear Peter, Woodchips and Dear Peter, Woodchips II (Orlando Nutt, Portland, 6 min.) and *Later than Usual* (David Hovan, Vancouver, 6 min.).

ON SCREENWRITING AND DIRECTING

A talk by Guillermo Arriaga
7:00 p.m.
Oak Hill School
FREE

Guillermo Arriaga is a Mexican screenwriter, author, director, and producer, who achieved international renown for his trilogy with Alejandro Gonzalez Inarritu: *Amores Perros*, *21 Grams*, and the Oscar-nominated *Babel*. He is also an eloquent speaker and teacher, and he will speak tonight about his evolution as a writer. He will also share insights into his approach to screenwriting and the techniques that he has taught in his legendary master classes.

JEREMY ROURKE: LIVE MUSIC AND ANIMATION

9:15 p.m.
Bijou Art Cinemas

Jeremy Rourke is a self-taught animator and musician living in San Francisco. Using paper, paint, shadows, wood, old photographs, pens, pencils, leaves, and sticks to make his animations, his works (which he accompanies



live with guitar and vocals) have been shown at film festivals around the country. In 2011, he was named "best new animator/musician" by *SF Weekly*.

FRINGE FESTIVAL FIESTA

9:30 p.m.–12:30 a.m.
Jordan Schnitzer Museum of Art Cafe

Come join us for a spectacular night of digital piñatas and other miraculous video projections, including the award winning video remixes from this year's Cinema Pacific Fringe Festival. Mexican food and music will be abundant.

SATURDAY, APRIL 20

CANICULA

11:00 a.m.
Bijou Art Cinemas

(Mexico, 2012, 65 min.) A captivating ethnographic work, *Canicula* is a study of the rich cultural heritage and traditions of the Totonac people of Veracruz, Mexico. Beautifully photographed, this documentary features rare footage of the Totonac's "voladores" ritual ("the flying dance"). Observation is key in this visual journey to a small village in Zapotal, Santa Cruz, where preparations are underway for the annual rituals. Mexican director Alejandro González Iñárritu describes *Canicula* as "exciting because it is true, beautiful, and poetic."

AL OTRO LADO (THE OTHER SIDE)

With guest speaker Patricia Zimmermann and director Natalia Almada (via Skype)
1:00 p.m.
Bijou Art Cinemas

(USA/Mexico, 2005, 70 min.) Magdiel, a twenty three year-old fisherman and aspiring composer, dreams of a better life in the United States ("the other side"). Coming from the drug capital of Mexico, he faces two choices to improve his life: to traffic drugs or to illegally cross the border into



the United States, where even menial jobs can support families and communities left behind. His



experiences are rendered through the *corrido*, troubadour-like ballads through

which migrants create their own form of cultural belonging.

DIM SUM WARRIORS

With Colin Goh and Yen Yen Woo
1:00 p.m.
Eugene Public Library
FREE

Filmmakers and comic book creators Yen Yen Woo and Colin Goh (who are also, respectively, an education professor and lawyer) will discuss, project, and perform stories from their comic book iPad app, *Dim Sum Warriors*. *Dim Sum Warriors* is an all-ages, crazy martial arts adventure comedy about kung fu fighting Chinese snacks.

SINGAPORE DREAMING

With guest directors Colin Goh and Yen Yen Woo
4:00 p.m.
Bijou Art Cinemas

(Singapore, 2006, 105 min.) At the end of his career and frustrated by the gulf between his middle class dreams and his working class reality, Loh Poh Huat takes his feelings of failure and envy out on his family. And then Poh Huat suddenly



wins \$2 million dollars in the lottery. Yen Yen Woo and Colin Goh won the Audience Award

for Narrative Feature at the 30th Asian-American International Film Festival and *Variety* praised their film as "a graceful satire on Western capitalism in the East."

ALIEN BOY: THE LIFE AND DEATH OF JAMES CHASSE

With guest filmmaker Brian Lindstrom
6:30 p.m. and 9:15 p.m.
Bijou Art Cinemas

(USA, 2013, 90 min.) On September 17, 2006, James Chasse was stopped by three police officers in Portland, Oregon, who beat and tased James until he lay motionless on the pavement. He was not suspected of a crime, nor had he



committed one. He died in the custody of police about two

hours later. *Alien Boy* takes a deep look at Chasse's life. What emerges is an intimate and complex story of one man's life, the struggle for his family to find justice after his tragic death, and a city and a system grappling with accountability. Co-sponsored with Good Works Film Festival.

ADRENALINE FILM PROJECT SCREENING AND AFTERPARTY

Hosted by Leigh Kilton-Smith, Omar Naim, and Rom Alejandro
9:30 p.m.
PLC 180 on the University of Oregon campus

Come see the results of Eugene's fourth Adrenaline Film Project, featuring twelve films made in the past 72 hours. The assembled crowd will vote for an Audience Award and a jury of film professionals will also select its top prize, the Kalb Award. Following the screening, your ticket will get you into the celebratory Adrenaline Afterparty, featuring music and refreshments in the Jordan Schnitzer Museum of Art! Co-sponsored by Cultural Forum.



SUNDAY, APRIL 21

ALAMAR

1:00 p.m.
Bijou Art Cinemas

(Mexico, 2009, 73 min.) Jorge, separated from his wife, takes his son Natan on a trip, hoping to teach him about his Mayan origins in Mexico. Filmmaker Pedro González-Rubio crafted a beautiful, organic,



visceral, and visual experience with *Alamar*. *The New York Times'*

Stephen Holden writes: "The characters in *Alamar* may be playing versions of themselves, but González-Rubio has constructed a film in which the journey has an overarching mythic resonance that evokes fables from *Robinson Crusoe* to *The Old Man and the Sea*."

ARTIST TALK AND LIVE PERFORMANCE: MING WONG

2:00 p.m.
Jordan Schnitzer Museum of Art Lecture Room and White Stag Building, Portland
FREE

Artist Ming Wong will visit Eugene and Portland via live video to give an artist's talk and live performance in conjunction with his two-city exhibition, *Emotion Pictures*. Wong has been recognized internationally for his ambitious performance and video works that engage with the history of world cinema. Working through the visual styles and tropes of such iconic film directors as Rainer Werner Fassbinder and



Wong Kar-wai, Wong's practice considers the means through which subjectivity and geographic location are constructed by motion pictures.

IMITATION OF LIFE

4:00 p.m.
Northwest Film Center, Portland

(USA, 1959, 125 min.) *Imitation of Life* is held up as a masterpiece of Douglas



Sirk's directing style. Lana Turner plays Lora, a single mother whose Hollywood stardom ambitions come at the expense of any relationship with her daughter, Susie (Sandra Dee).

Lora's black housekeeper, Annie (Juanita Moore), has troubles of her own as she faces the rejection of her own daughter, Sarah Jane (Susan Kohner), who abandons her heritage for a chance to be accepted as white.

INORI

4:00 p.m.
Bijou Art Cinemas

(Japan, 2012, 71 min.) Winner of Best Documentary at the Morelia Film Festival, *Inori* was cited by IndieWire as one of the top ten undistributed films of 2012: "Pedro González-Rubio's tender look at the handful of aging residents in a remote village hidden deep within a lush forest is one of the saddest, most poignant snapshots of mortality in recent memory." Gonzalez-Rubio was inspired by the natural wonders and the inevitable melancholy faced by the aging population in the lush, water-fed mountains of Japan's southeastern Nara Prefecture.



Venue and Ticketing Information

Cinema Pacific events will take place in Eugene at various locations on the UO campus and at Bijou Art Cinemas, 492 E. 13th Ave., and in Portland at the NW Film Center's Whitsell Auditorium and the White Box Gallery.

Tickets For All Eugene Shows Are Available Online Through April 16 at:
cinemapacific.uoregon.edu/schedule

Tickets for all Eugene events are also on sale through the UO Ticket Office, 541-346-4363, located in the EMU on the UO campus. NW Film Center tickets are on sale at the door and online at nwfilm.org/ screenings.

Day-of-sales: tickets go on sale at the venue one half-hour before the published event start time. Cash, Visa, and MasterCard are accepted.

For more details, visit cinemapacific.uoregon.edu.

THANK YOU TO OUR SPONSORS

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Cinema Pacific also receives major support from University Relations, the Center for Asian and Pacific Studies, UO Confucius Institute, UO Libraries, Office of International Affairs, Oregon Humanities Center, Latin American Studies Program, Jordan Schnitzer Museum of Art, and Oregon Film.

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